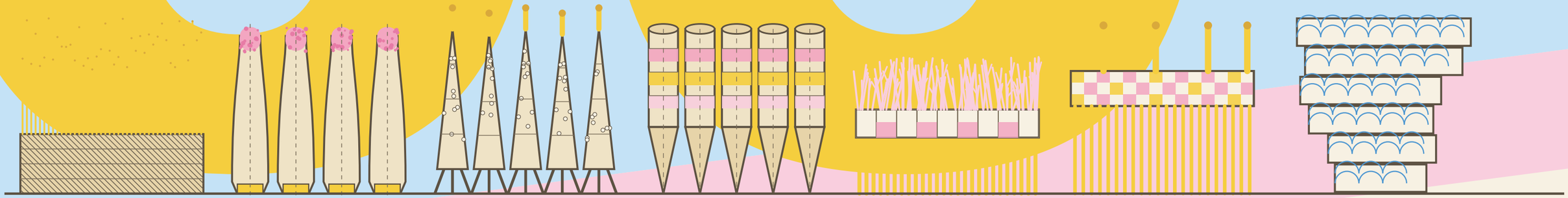
SURJAN SUPER SCHOOL · HYPOSTYLE PRESS

SUPER SUPERGRAPHICS

THE WALKING SPECIMENS OF MANNAHATTA

A SUPERGRAPHIC ATLAS OF DESKTOP MINIATURES THAT TRANSFORM INTO BUILDINGS — AND WALK



THE FLOCK, IN ELEVATION — SEVEN OF TEN SPECIMENS

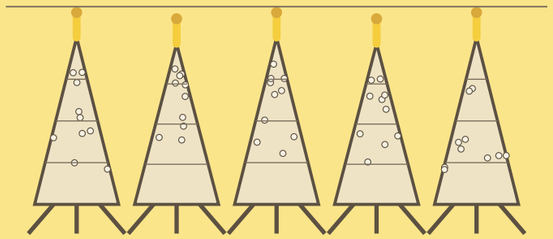
A BESTIARY OF MASSING MODELS AFTER ARCHIZOOM · ARCHIGRAM · SUPERSTUDIO · HOLLEIN
SANAA · ALDO ROSSI · JOHN HEJDUK — RENDERED IN THE SEA-RANCH SUPERGRAPHIC DIALECT.
NO BLACK. SUPER BRIGHT YELLOW · LIGHT PINK · SKY BLUE. LANDSCAPE PLATES 420 x 297.

SURJAN, WITH THE AID OF CLAUDE

Precedents for a Walking, Talking Architecture

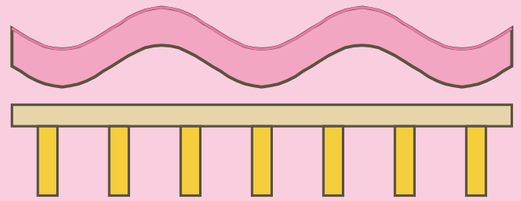
ARCHIGRAM
WALKING CITY, 1964

Ron Herron. Itinerant cities on telescopic legs — 'no fixed address' — famously wading into New York. The specimens inherit its legs and its wanderlust.



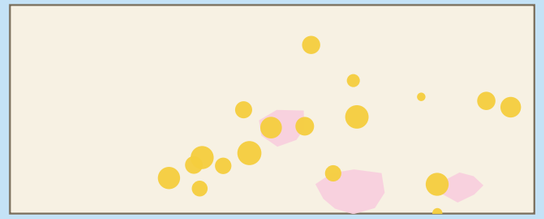
SUPERSTUDIO
CONTINUOUS MONUMENT, 1969

An endless gridded monolith laid over Manhattan and the desert alike. The Sleeping Worm is its coral cousin, softened and put to bed.



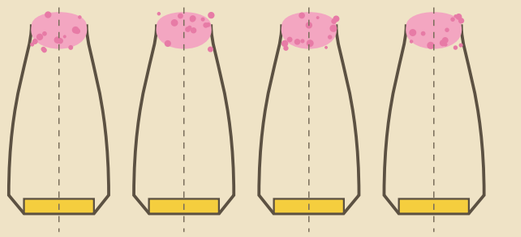
ARCHIZOOM
NO-STOP CITY, 1969

A limitless neutral field. Our plaza — pink amoebas, yellow dots — is the ground that keeps going under every specimen.



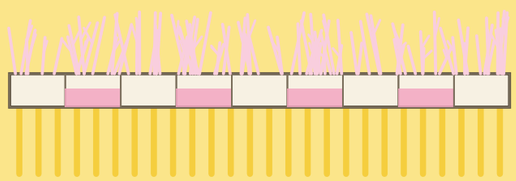
HANS HOLLEIN
TRANSFORMATIONS, 1963–68

Aircraft carriers and spark-plugs dropped at superscale into landscape: 'everything is architecture.' Part II follows the method exactly.



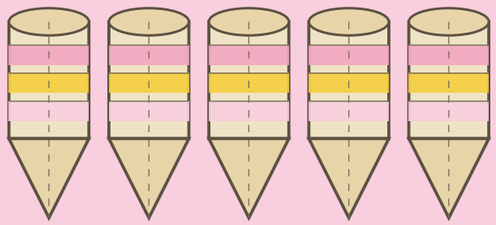
SANAA
NEW MUSEUM, 2007

Shifted white boxes on the thinnest of columns. The Thicket on Stilts and the Scalloped Ziggurat are its delicate descendants.



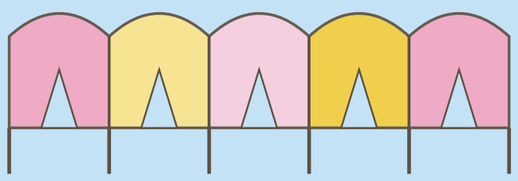
ALDO ROSSI
THE ANALOGOUS CITY

Primary solids — cone, cylinder, cube — as the civic alphabet. The Flasks and Silos are Rossian to the bone, only sweeter.



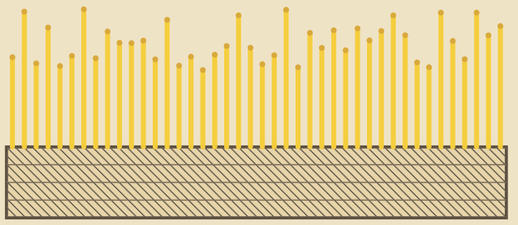
JOHN HEJDUK
THE MASQUES, 1979–

The city as a theatre of character-buildings, each with a name and a role, travelling town to town. This atlas is a masque for Mannahatta.

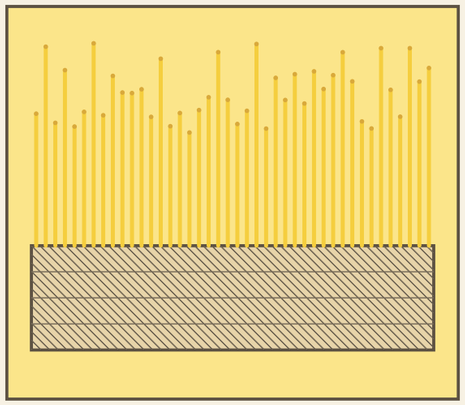


B. STAUFFACHER SOLOMON
SEA RANCH SUPERGRAPHICS, 1966

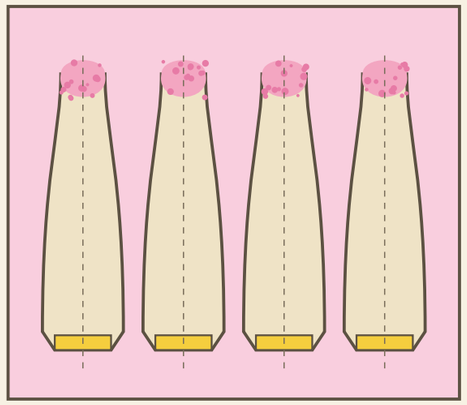
Gigantic cropped letters and hard-edge colour painted onto architecture. The dialect of every plate here — enlarged past the frame.



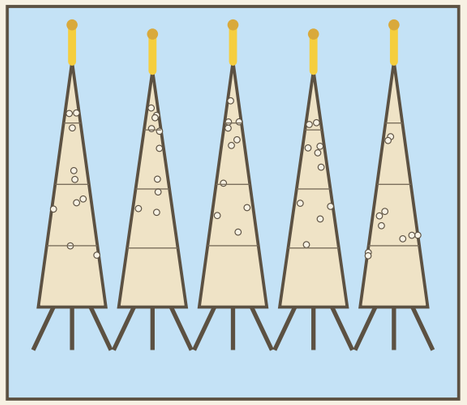
The Bestiary of Specimens — an Index of Characters



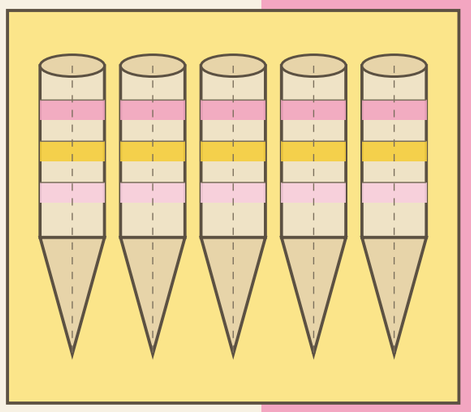
SPECIMEN 01
THE BRISTLING BLOCK



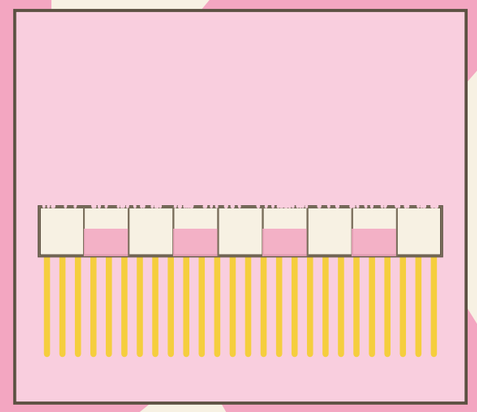
SPECIMEN 02
THE SPECKLED FLASKS



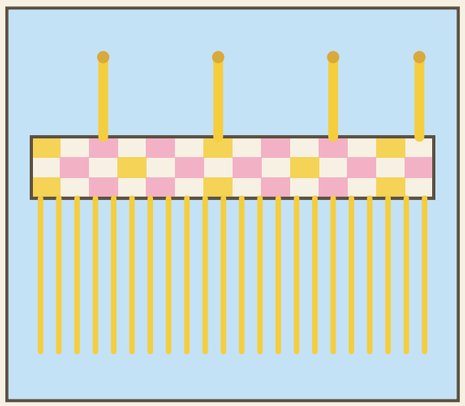
SPECIMEN 03
THE TENTED CHOIR



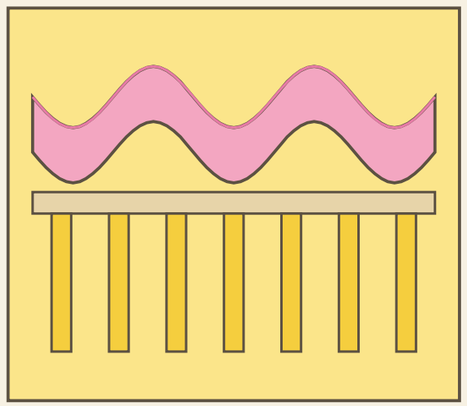
SPECIMEN 04
THE BANDED SILOS



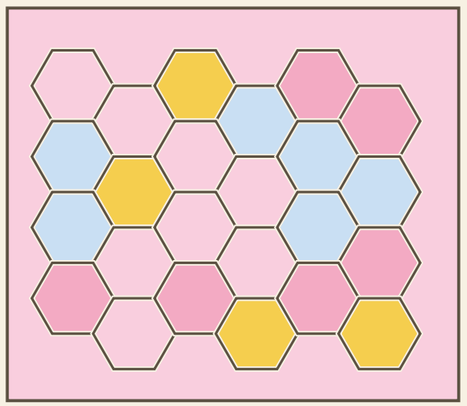
SPECIMEN 05
THE THICKET ON STILTS



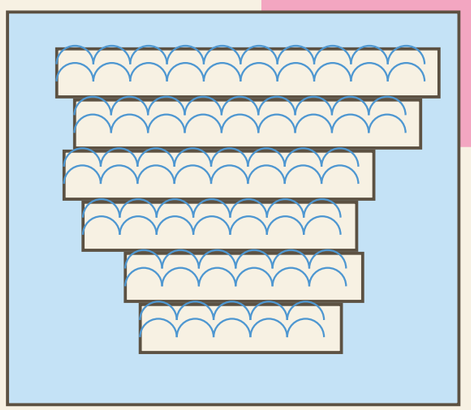
SPECIMEN 06
THE HARLEQUIN DECK



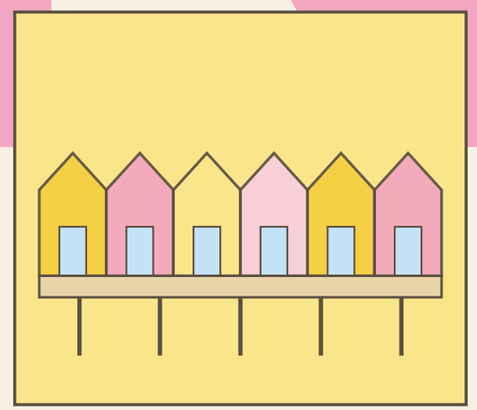
SPECIMEN 07
THE SLEEPING WORM



SPECIMEN 08
THE HONEYCOMB WALL



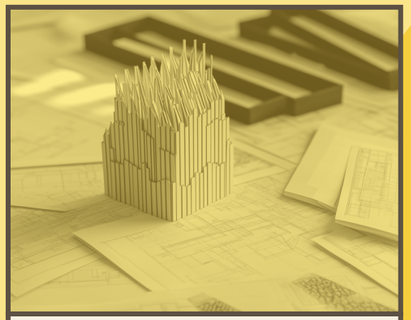
SPECIMEN 09
THE SCALLOPED ZIGGURAT



SPECIMEN 10
THE SAWTOOTH FLOCK

READ EACH SPECIMEN AS A HEJDUK CHARACTER: A DESKTOP MINIATURE WITH A NAME, A ROLE, A VOICE.
IN PART I IT TRANSFORMS INTO A NEW YORK BUILDING; IN PART II IT WALKS THE CITY AND TALKS.

The Bristling Block

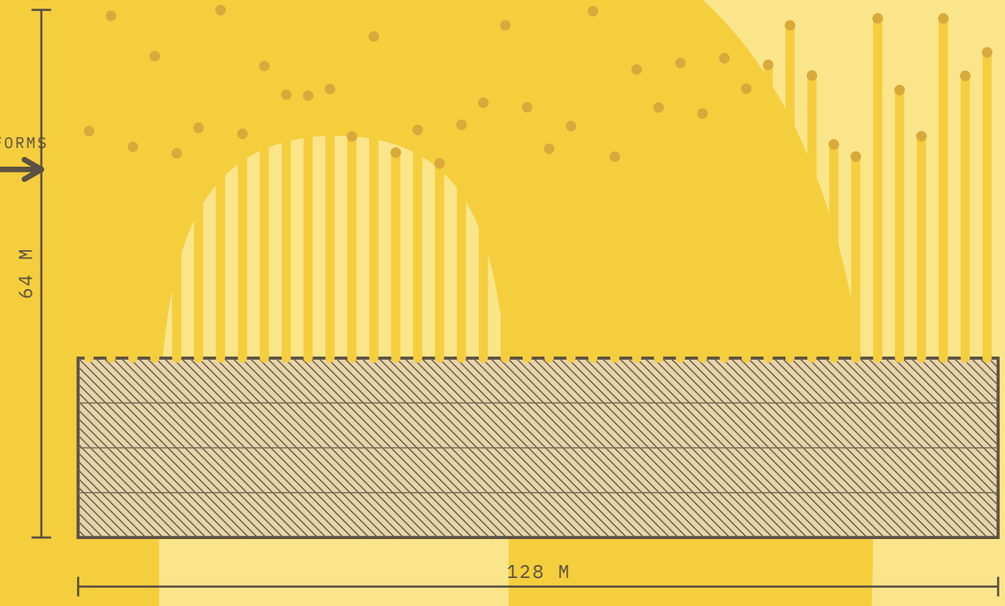


310208_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

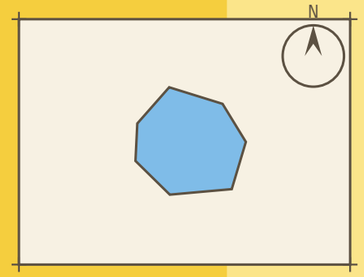
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310221_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



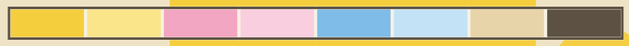
FOOTPRINT PLAN

THE MASQUE

A GRID OF REEDS THAT WILL NOT SIT STILL; IT COUNTS ITSELF ALOUD.

PRECEDENT ..... SEA RANCH SUPERGRAPHIC · VENTURI, DECORATED SHED
PROGRAMME ..... READING TERRACES + WIND HARP
IN CONVERSATION .. THE SPECKLED FLASKS, ACROSS THE EAST RIVER

SPECIMEN PALETTE



GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

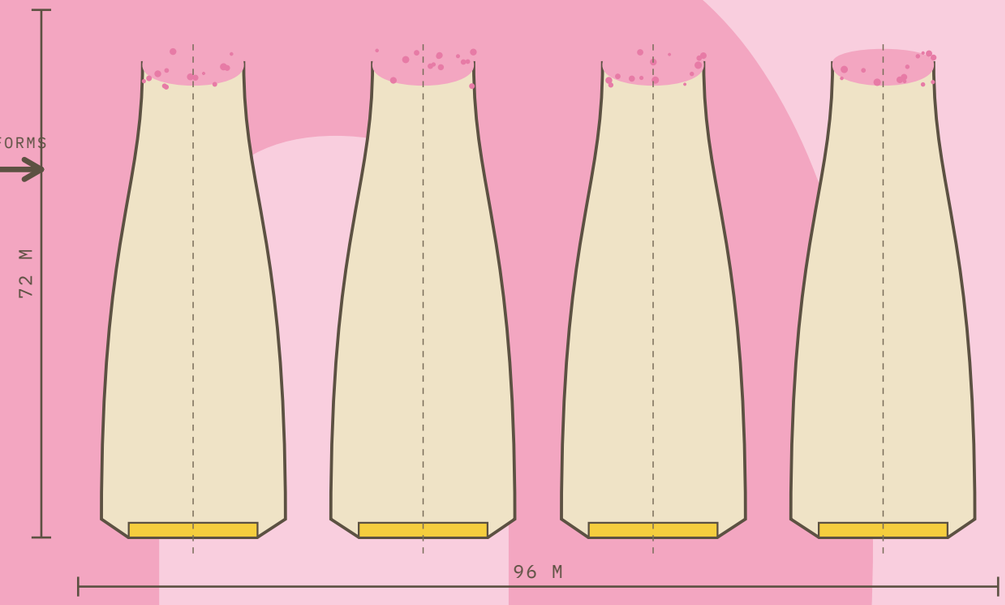
The Speckled Flasks

310209_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

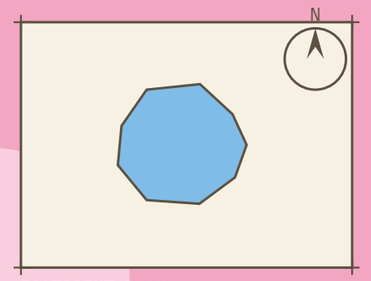
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310222_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

FOUR VESSELS THAT BREATHE IN TURN; EACH EXHALES A DIFFERENT WEATHER.

PRECEDENT ..... ALDO ROSSI, PRIMARY SOLIDS · HOLLEIN, TRANSFORMATIONS
PROGRAMME ..... PUBLIC BATHS + STEAM ROOMS
IN CONVERSATION .. THE BANDED SILOS, AT THE HARBOUR MOUTH

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Tented Choir

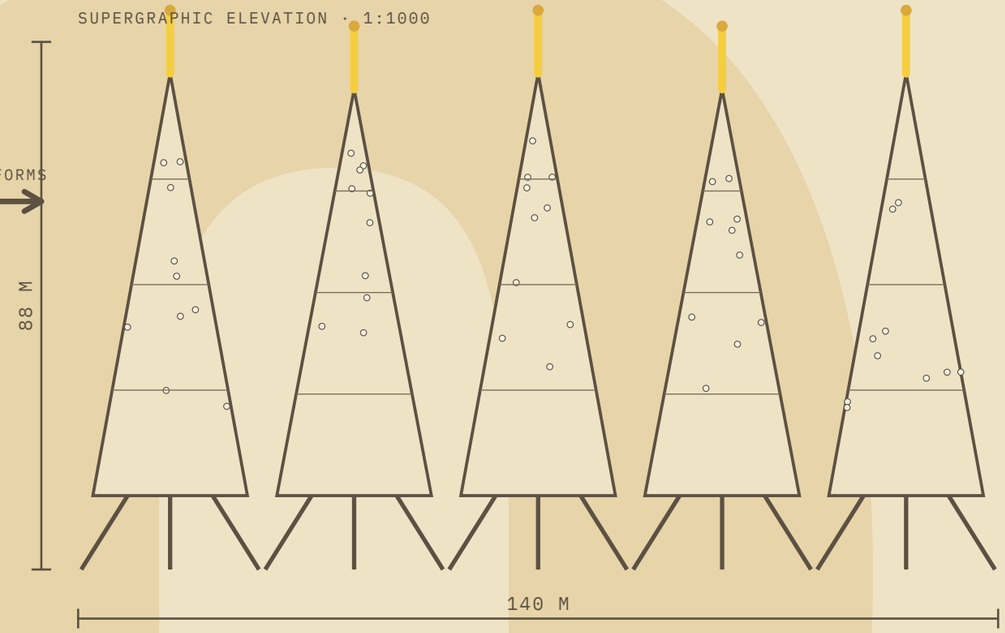
140 M × 88 M

310211_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

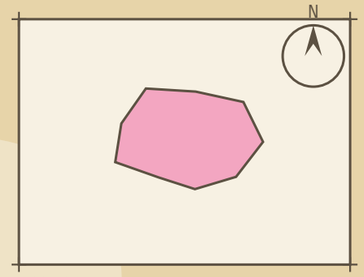
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310224_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

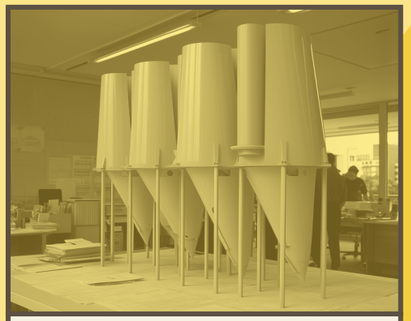
A CONGREGATION OF CONES ON TIPTOE, SINGING UP THROUGH THEIR SPIRES.

PRECEDENT ..... ARCHIGRAM, WALKING CITY (LEGS) · SUPERSTUDIO, THE GRID
PROGRAMME ..... ASSEMBLY HALL + BELL GARDEN
IN CONVERSATION .. THE BRISTLING BLOCK, ON THE FAR SHORE

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Banded Silos

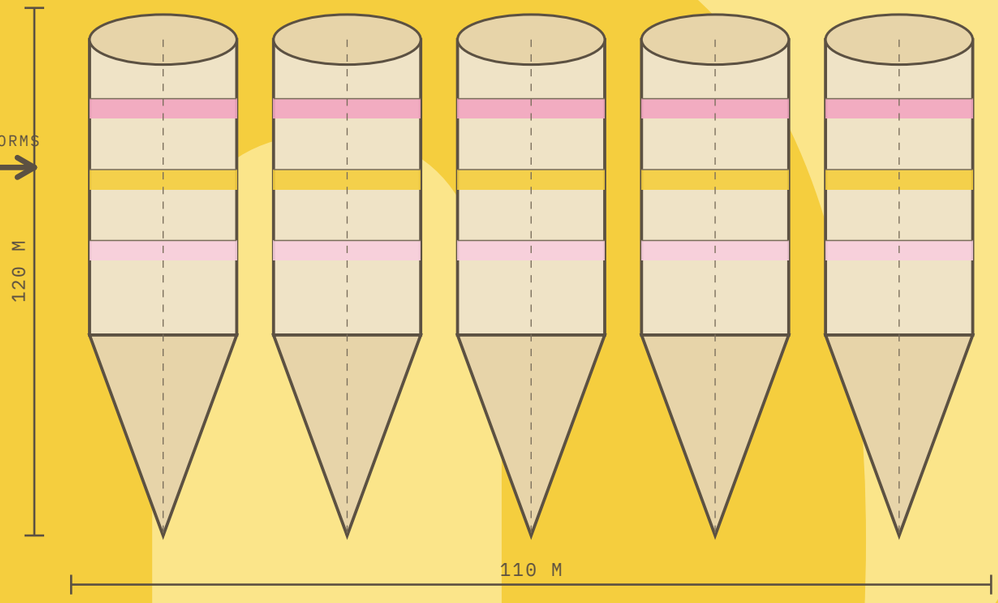


310213_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

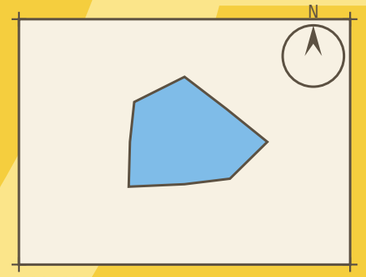
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310225_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

STOREHOUSES OF LIGHT, STRIPED LIKE CANDY, POURING SUN FROM THEIR FUNNELS.

PRECEDENT ..... ROSSI, ANALOGOUS CITY · GRAIN-ELEVATOR VERNACULAR
PROGRAMME ..... GRAIN OF MEMORY / ARCHIVE SILOS
IN CONVERSATION .. THE SPECKLED FLASKS, WADING THE UPPER BAY

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Thicket On Stilts

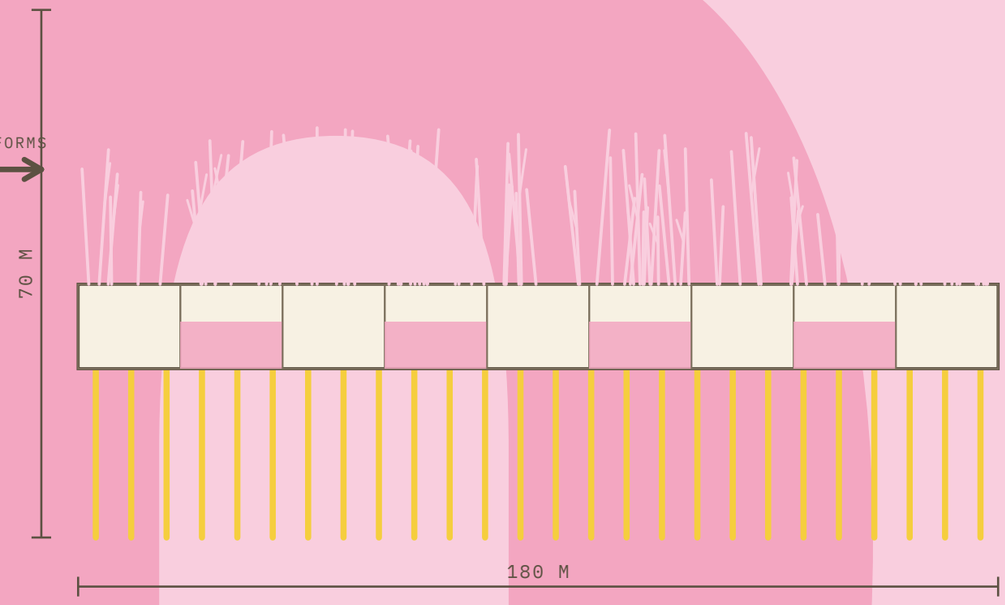
180 M × 70 M

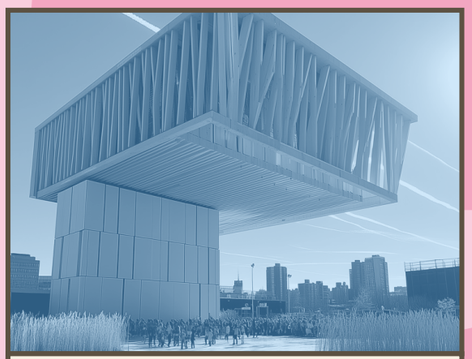
310216_02 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

TRANSFORMS

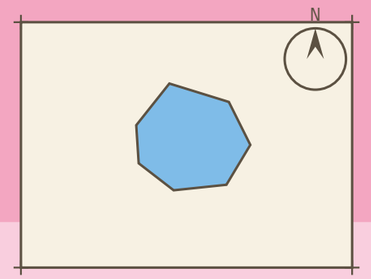
SUPERGRAPHIC ELEVATION · 1:1000





310228_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



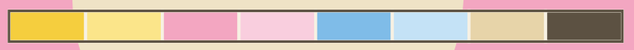
FOOTPRINT PLAN

THE MASQUE

A CORAL WOOD GROWN ON A FOREST OF YELLOW LEGS; IT GRAZES OVER THE PARK.

PRECEDENT ..... SANAA, THIN COLUMNS · NEW MUSEUM, STACKED BOXES
PROGRAMME ..... ELEVATED GARDEN + STUDIOS
IN CONVERSATION .. THE HARLEQUIN DECK, MID-MEADOW

SPECIMEN PALETTE



GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Harlequin Deck

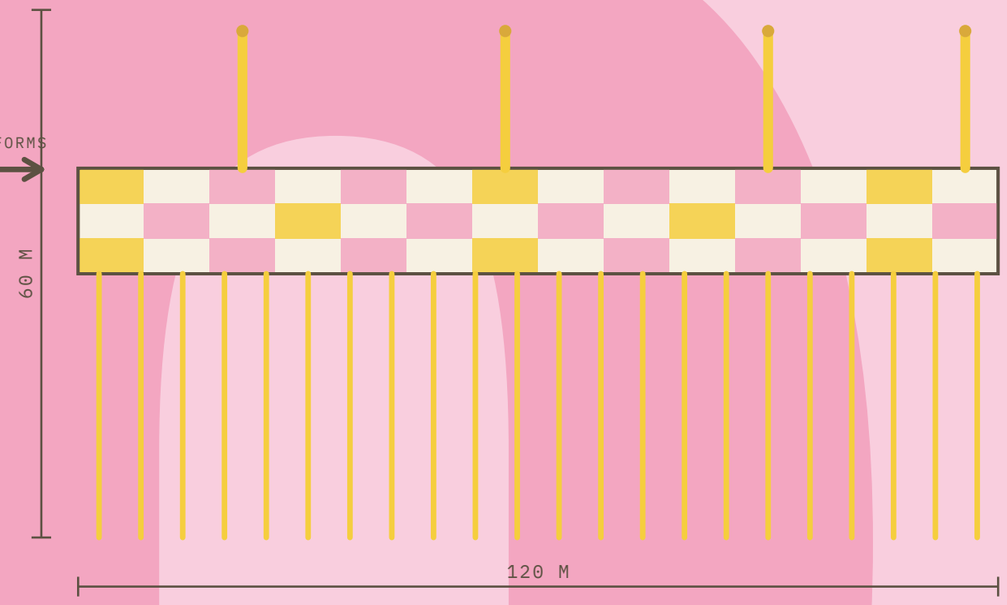
120 M × 60 M

310215_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

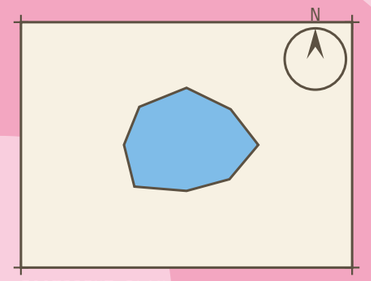
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310229_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

A CHESSBOARD LIFTED ON STILTS THAT PLAYS ITS OWN GAME AGAINST THE CITY.

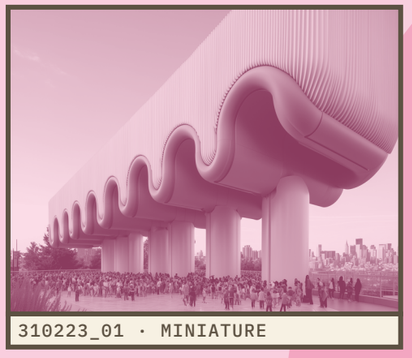
PRECEDENT ..... VENTURI, DECORATED SHED · SEA RANCH, CHECKER FIELD
PROGRAMME ..... PLAYDECK + BROADCAST ROOMS
IN CONVERSATION .. THE THICKET ON STILTS, ACROSS THE LAWN

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Sleeping Worm

260 M × 40 M

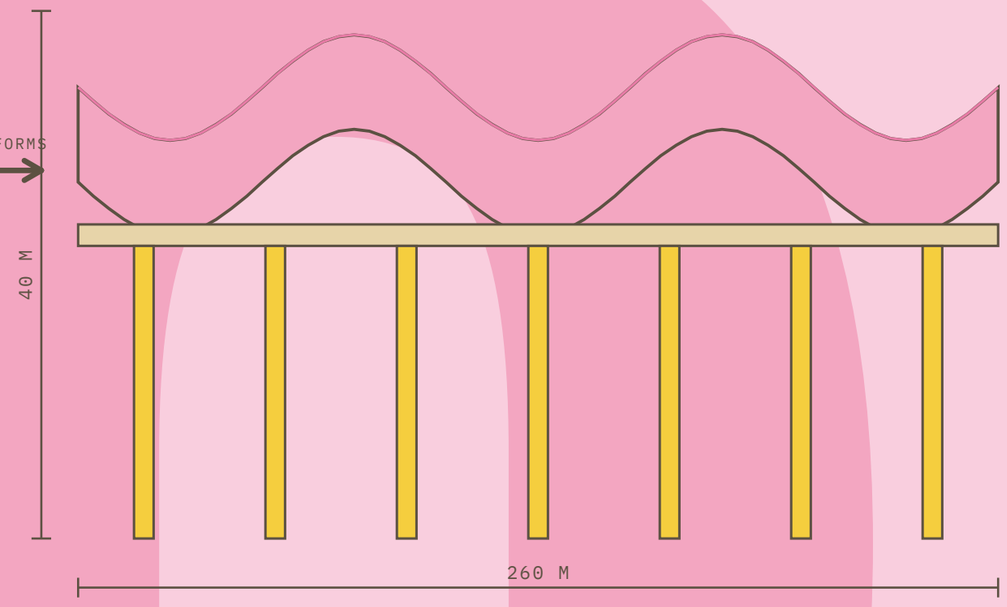


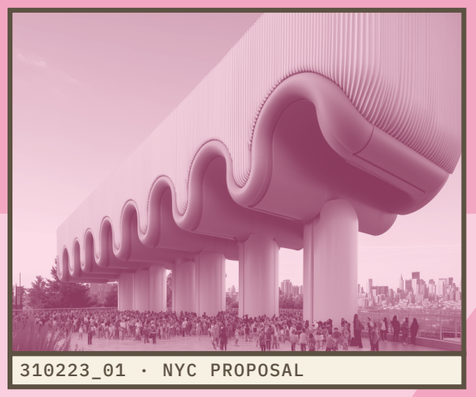
310223_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

TRANSFORMS

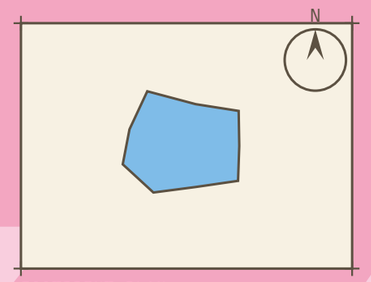
SUPERGRAPHIC ELEVATION · 1:1000





310223_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

A LONG CORAL CREATURE ASLEEP ON COLUMNS, DREAMING THE LENGTH OF A BLOCK.

PRECEDENT ..... SUPERSTUDIO, CONTINUOUS MONUMENT · ARCHIGRAM, PLUG-IN
PROGRAMME ..... LINEAR GALLERY / PROMENADE
IN CONVERSATION .. THE TENTED CHOIR, AT THE VIADUCT'S END

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

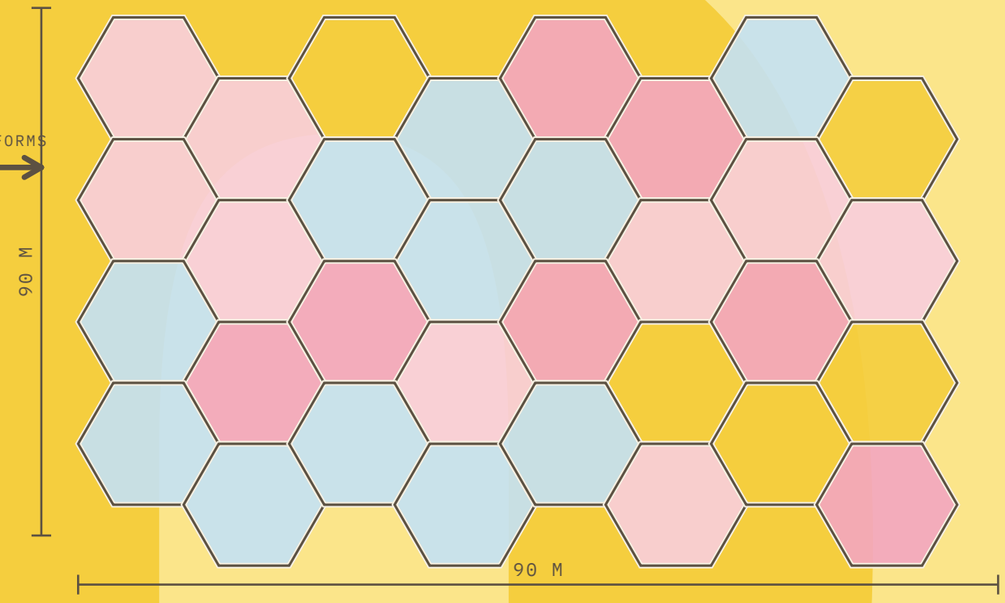
The Honeycomb Wall

310226_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

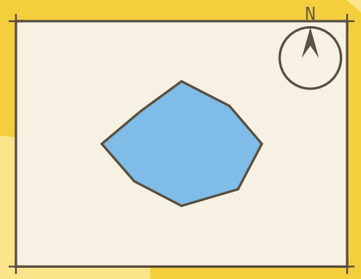
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310226_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

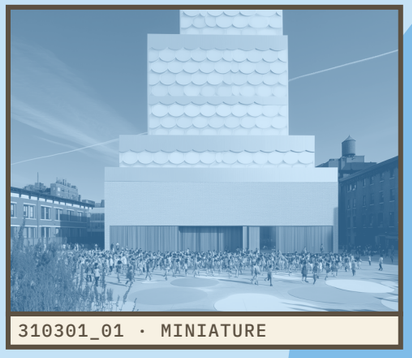
A WALL OF LIT CELLS, EACH ONE A ROOM THAT REMEMBERS A DIFFERENT CITIZEN.

PRECEDENT ..... SANAA · ROSSI · THE CELL AS CIVIC UNIT
PROGRAMME ..... HOUSING CELLS + MARKET
IN CONVERSATION .. THE BANDED SILOS, ONE AVENUE OVER

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The Scalloped Ziggurat

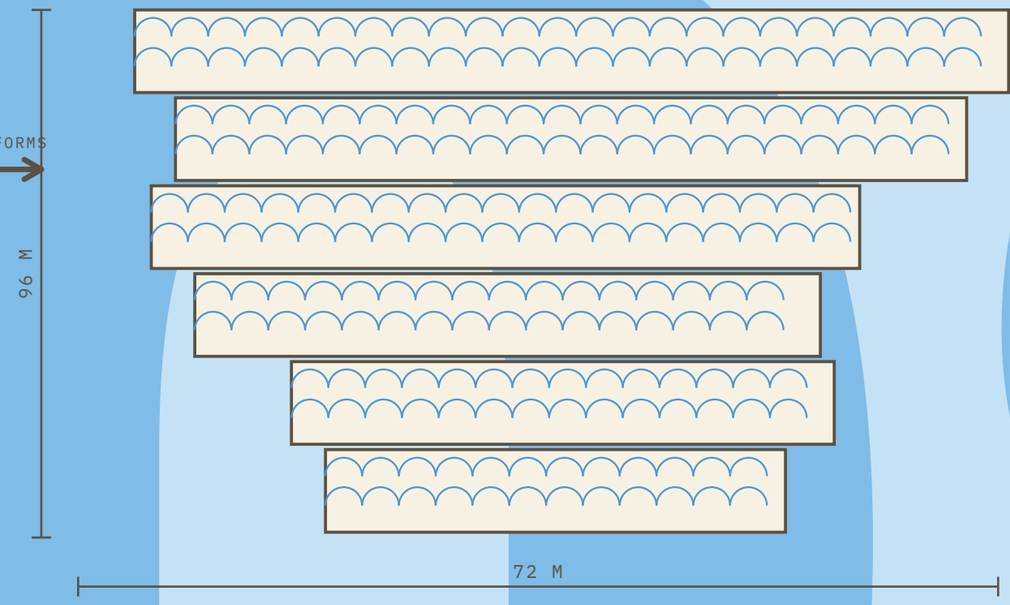


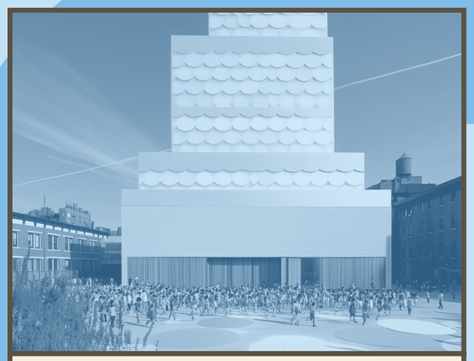
310301_01 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

TRANSFORMS

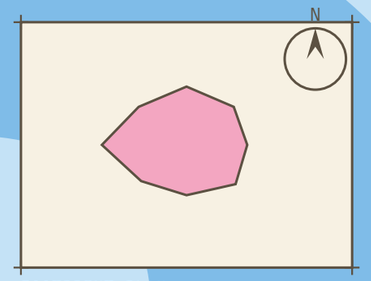
SUPERGRAPHIC ELEVATION · 1:1000





310301_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



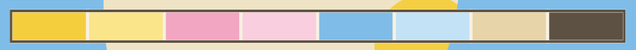
FOOTPRINT PLAN

THE MASQUE

A WEDDING-CAKE OF SHINGLES THAT CLIMBS ITSELF, BOW AFTER BOW, TO THE SKY.

PRECEDENT ..... SANAA, NEW MUSEUM · SHIFTED-BOX ZIGGURAT
PROGRAMME ..... STACKED GALLERIES + ROOF LANTERN
IN CONVERSATION .. THE SAWTOOTH FLOCK, DOWN FIFTH AVENUE

SPECIMEN PALETTE



GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

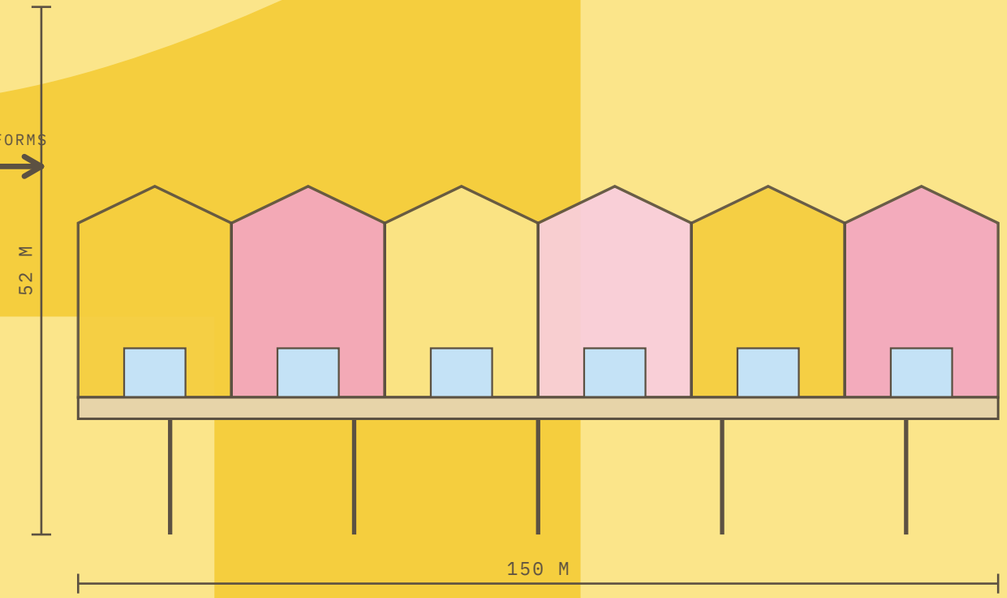
The Sawtooth Flock

310302_02 · MINIATURE

DESKTOP MASSING MODEL, AS FOUND

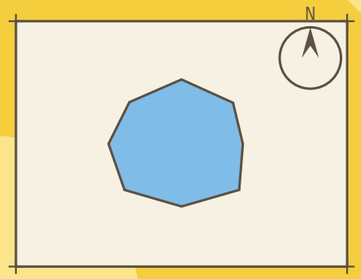
TRANSFORMS

SUPERGRAPHIC ELEVATION · 1:1000



310303_01 · NYC PROPOSAL

FULL-SCALE TRANSFORMATION IN THE CITY



FOOTPRINT PLAN

THE MASQUE

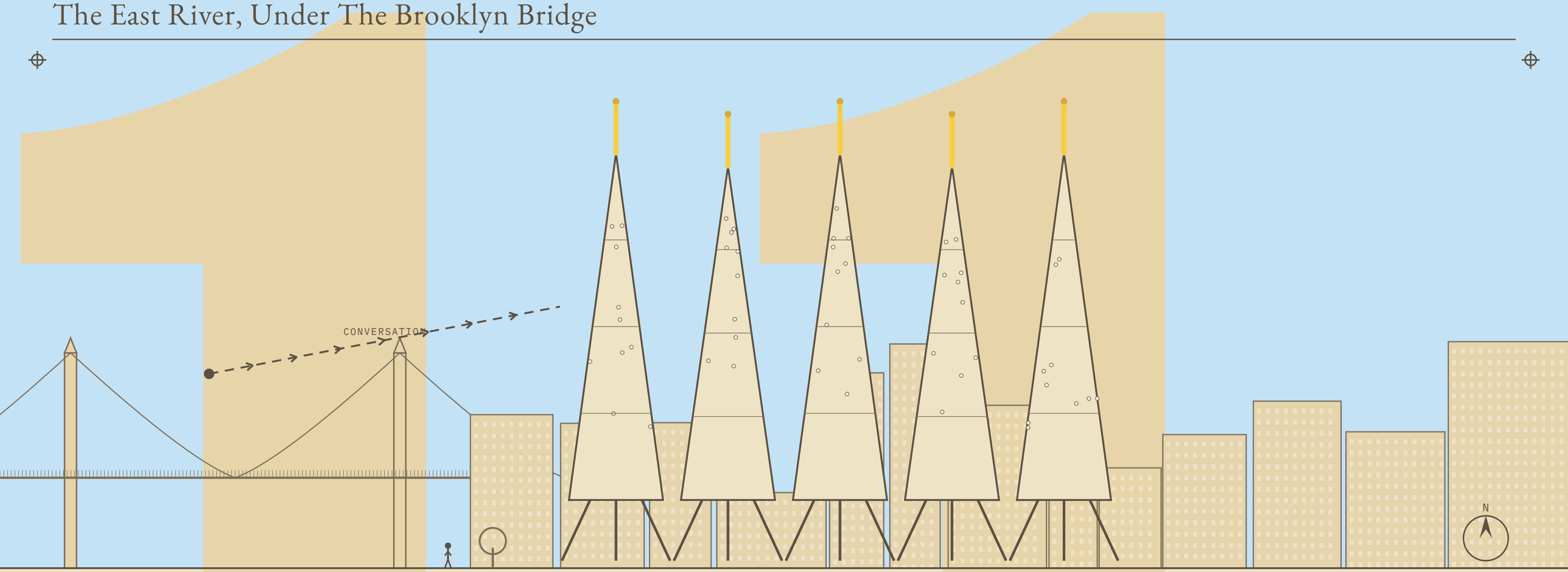
A LINE OF LITTLE GABLED CREATURES THAT MIGRATE TOGETHER, ROOF TO ROOF.

PRECEDENT ..... ROSSI, ANALOGOUS CITY · HEJDUK, THE HOUSE-CHARACTERS
PROGRAMME ..... MAKERS' SHEDS + WINTER GARDEN
IN CONVERSATION .. THE SCALLOPED ZIGGURAT, AT THE PARK'S EDGE

SPECIMEN PALETTE

GROUND .. PINK AMOEBA + YELLOW DOT
RULE .... NO BLACK · DARKEST #5C5142
TYPE .... EB GARAMOND / PLEX MONO

The East River, Under The Brooklyn Bridge



THE SPECIMEN

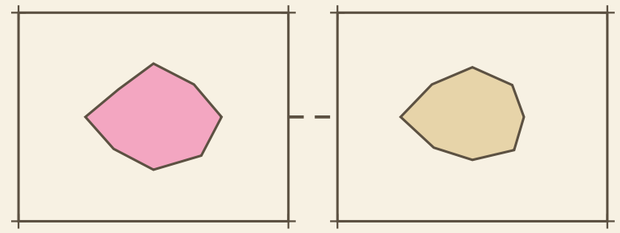
THE TENTED CHOIR

IN CONVERSATION WITH

THE BROOKLYN BRIDGE (ROEBLING, 1883)

AFTER RON HERRON, WALKING CITY (1964) — THE SPECIMENS WADE INTO NEW YORK.

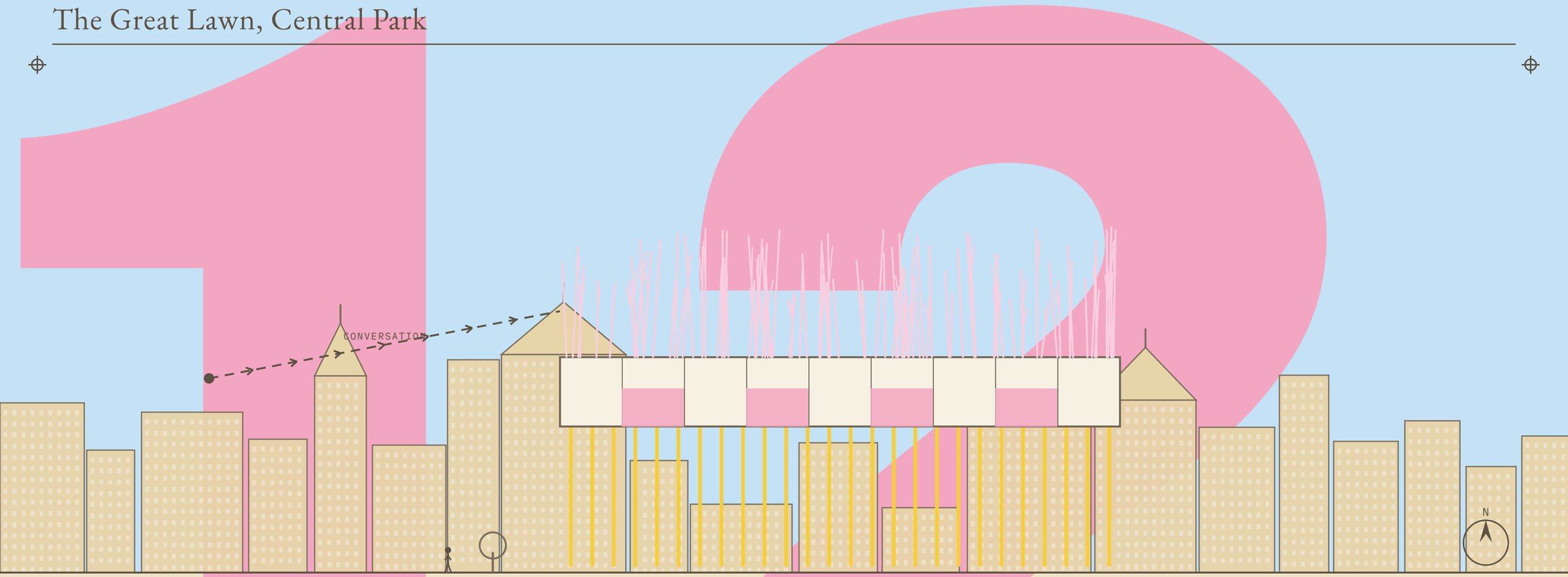
MOVEMENT & FOOTPRINT



VECTOR .. STRIDING WEST, 40 M / HOUR

CITE .... HERRON, WALKING CITY 1964

The Great Lawn, Central Park



THE SPECIMEN

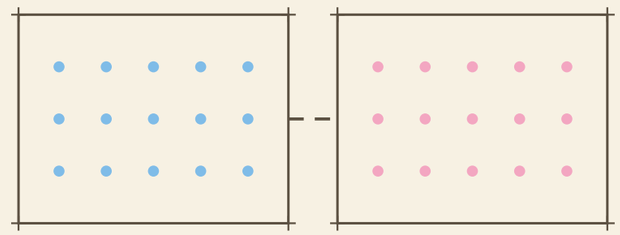
THE THICKET ON STILTS

IN CONVERSATION WITH

THE SAN REMO TWIN TOWERS (ROTH, 1930)

THE THICKET GRAZES ON THE LAWN, ITS YELLOW LEGS STEPPING BETWEEN OAK AND ELM.

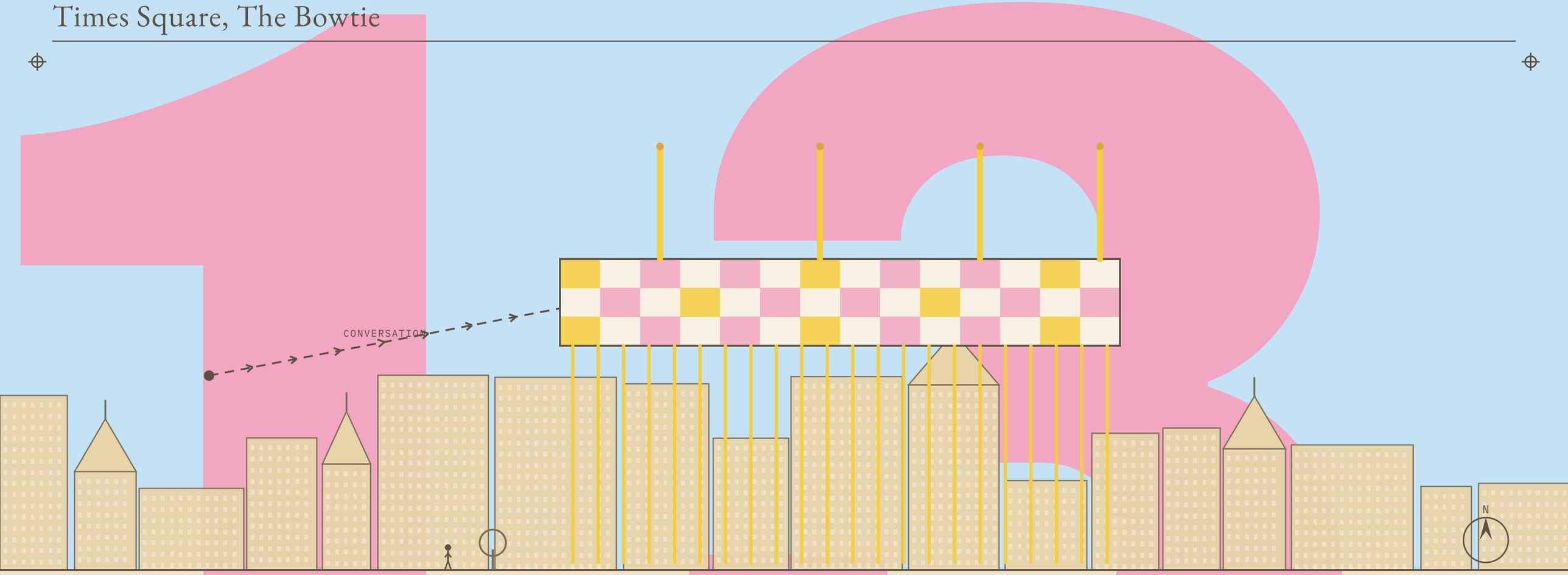
MOVEMENT & FOOTPRINT



VECTOR .. DRIFTING NORTH, 12 M / HOUR

CITE .... HERRON, WALKING CITY 1964

Times Square, The Bowtie



THE SPECIMEN

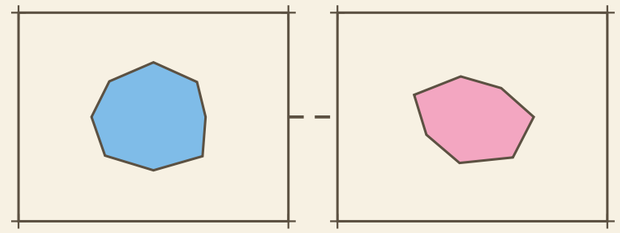
THE HARLEQUIN DECK

IN CONVERSATION WITH

THE ILLUMINATED SPECTACLES OF THE SQUARE

AFTER VENTURI, LEARNING FROM LAS VEGAS — THE DECK JOINS THE LIT COMMERCIAL VOICE.

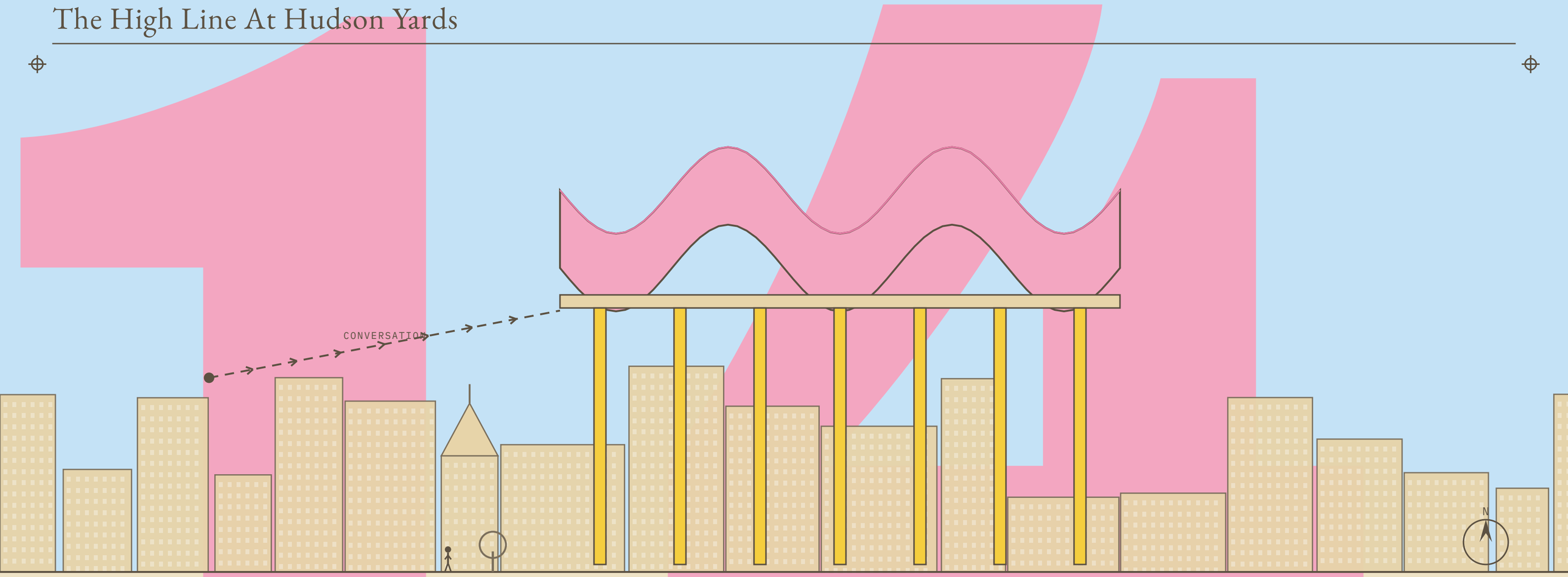
MOVEMENT & FOOTPRINT



VECTOR .. HOLDING GROUND, ROTATING

CITE .... HERRON, WALKING CITY 1964

The High Line At Hudson Yards



THE SPECIMEN

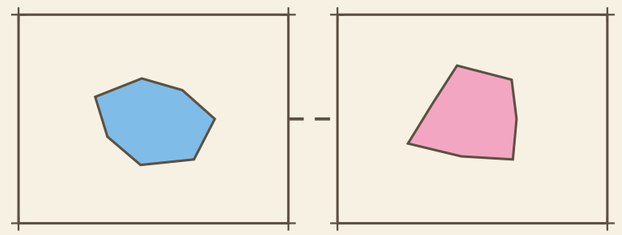
THE SLEEPING WORM

IN CONVERSATION WITH

THE VESSEL (HEATHERWICK, 2019)

THE WORM LIES THE FULL LENGTH OF THE VIADUCT, HEAD TO THE RIVER, TAIL TO THE YARDS.

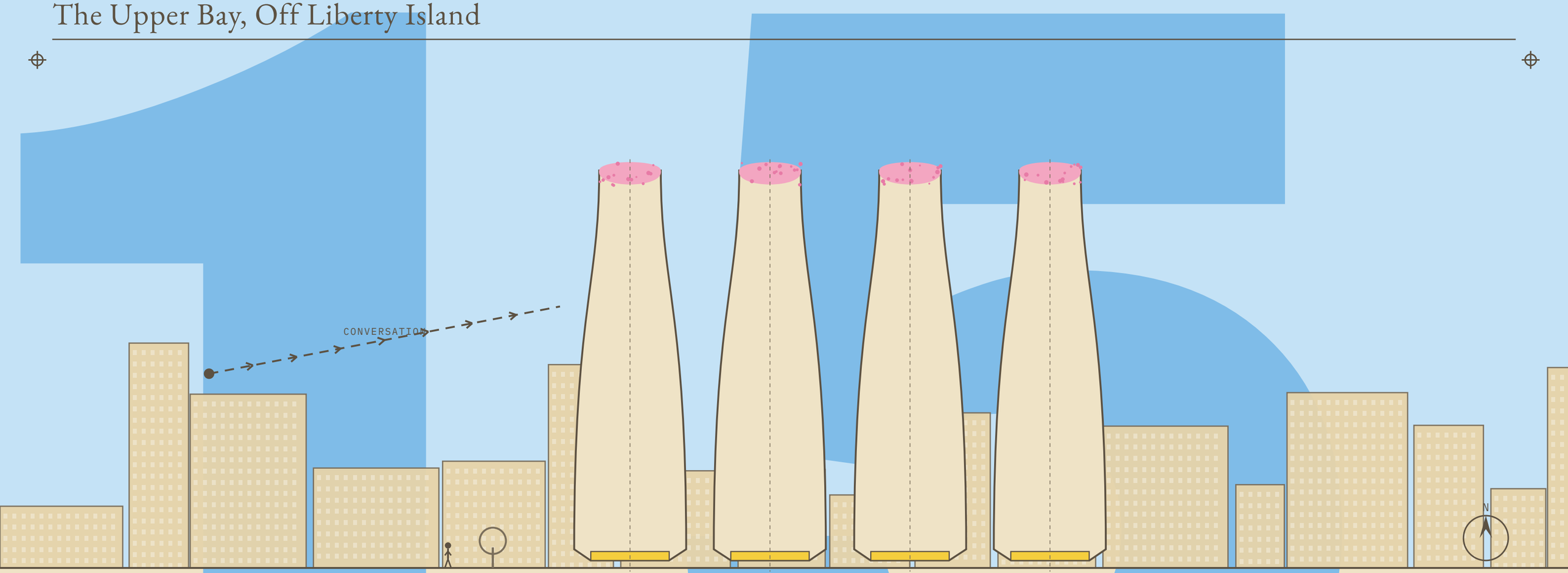
MOVEMENT & FOOTPRINT



VECTOR .. ASLEEP; TWITCHING SOUTH

CITE .... HERRON, WALKING CITY 1964

The Upper Bay, Off Liberty Island



THE SPECIMEN

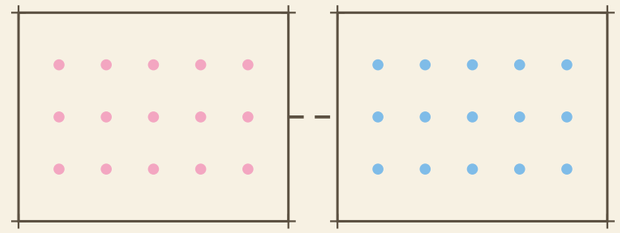
THE SPECKLED FLASKS

IN CONVERSATION WITH

THE STATUE OF LIBERTY (BARTHOLDI, 1886)

THE FOUR FLASKS WADE THE HARBOUR AND EXCHANGE WEATHERS WITH THE GREEN LADY.

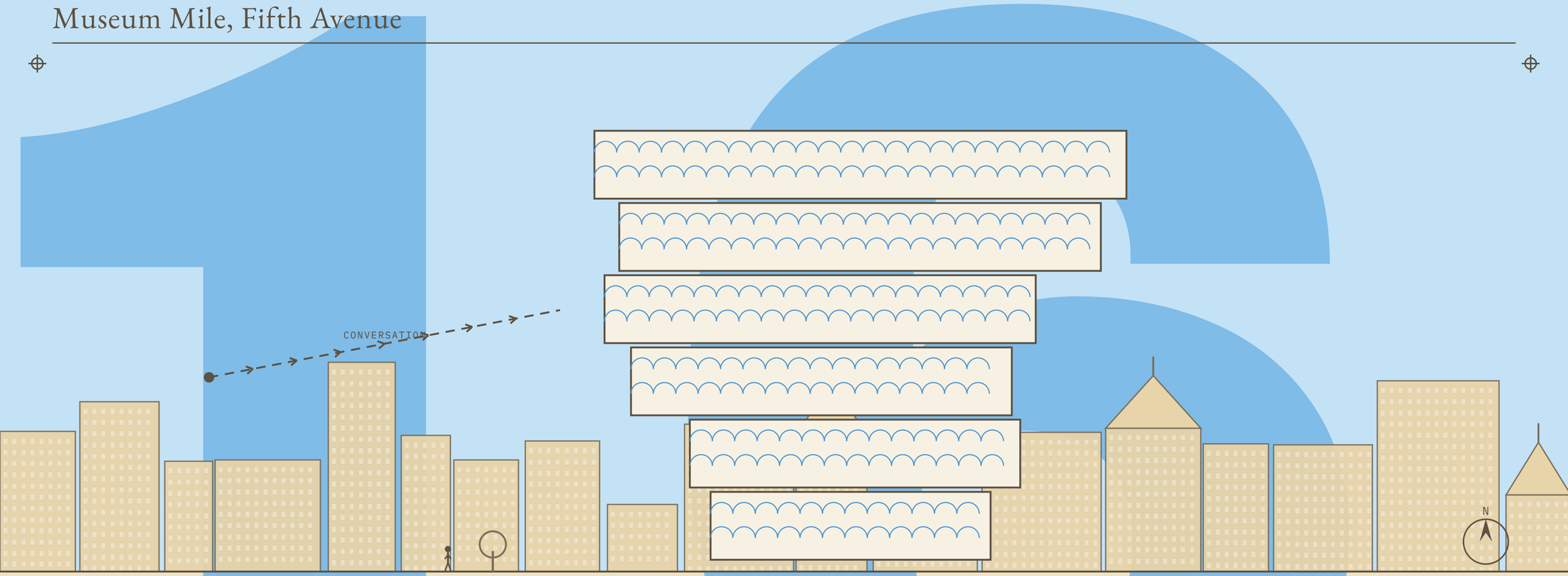
MOVEMENT & FOOTPRINT



VECTOR .. WADING EAST, 18 M / HOUR

CITE .... HERRON, WALKING CITY 1964

Museum Mile, Fifth Avenue



THE SPECIMEN

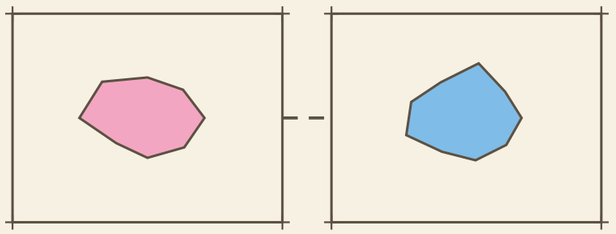
THE SCALLOPED ZIGGURAT

IN CONVERSATION WITH

THE GUGGENHEIM SPIRAL (WRIGHT, 1959)

THE ZIGGURAT BOWS TO THE SPIRAL; ONE CLIMBS IN STEPS, THE OTHER IN A SINGLE BREATH.

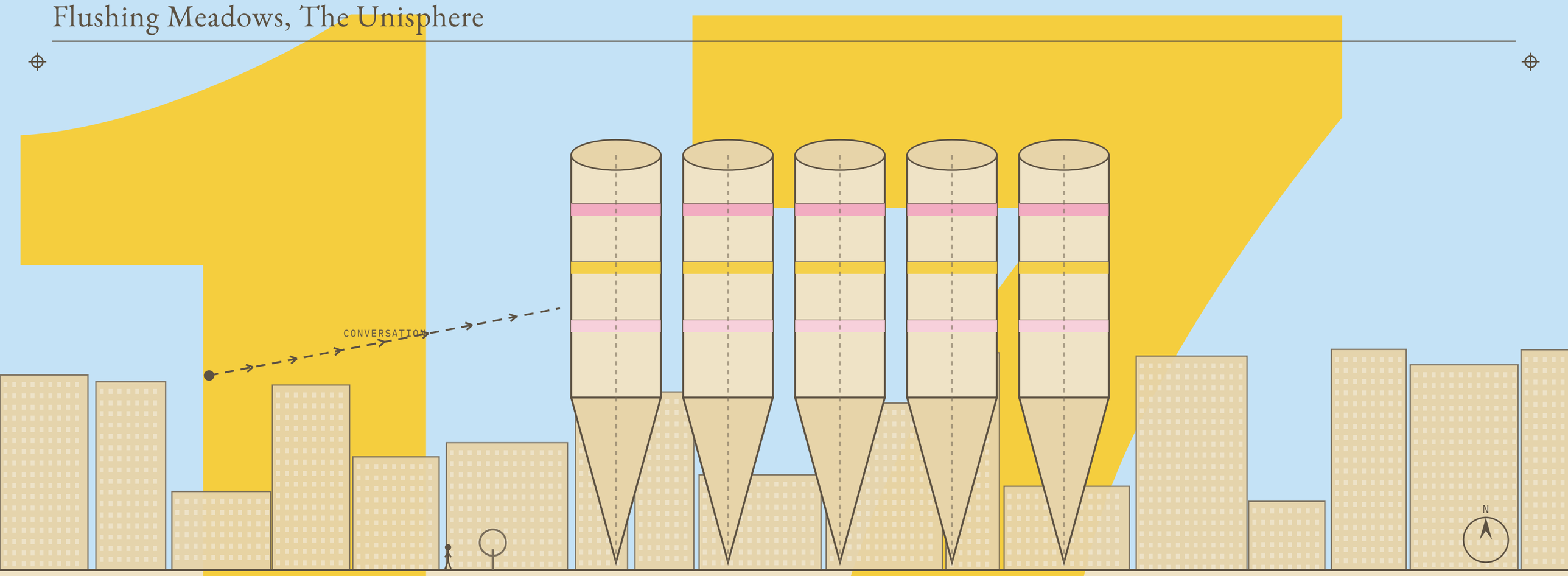
MOVEMENT & FOOTPRINT



VECTOR .. STANDING, LISTENING

CITE .... HERRON, WALKING CITY 1964

Flushing Meadows, The Unisphere



THE SPECIMEN

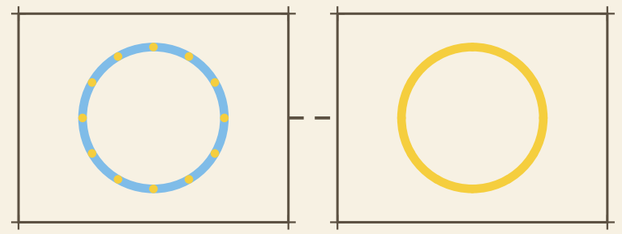
THE BANDED SILOS

IN CONVERSATION WITH

THE UNISPHERE (CLARKE, 1964)

THE SILOS RING THE STEEL GLOBE — A CANDY-STRIPED PARLIAMENT AROUND THE WORLD.

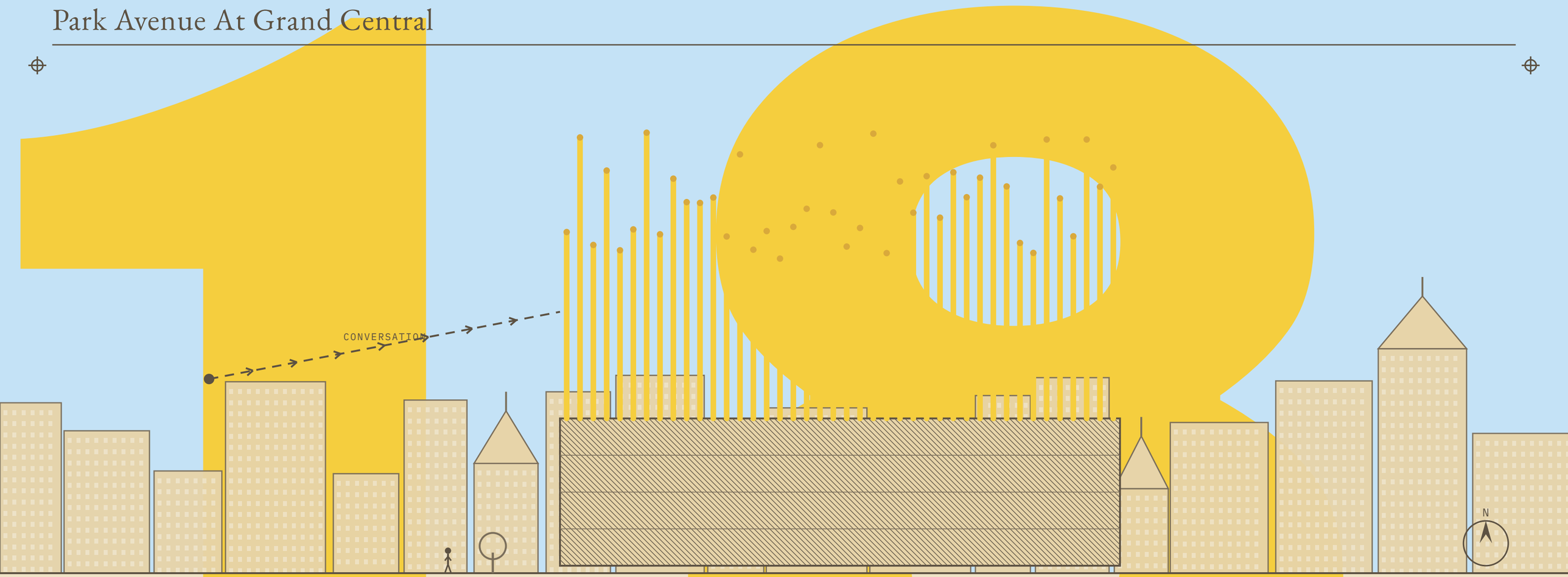
MOVEMENT & FOOTPRINT



VECTOR .. ORBITING THE GLOBE

CITE .... HERRON, WALKING CITY 1964

Park Avenue At Grand Central



THE SPECIMEN

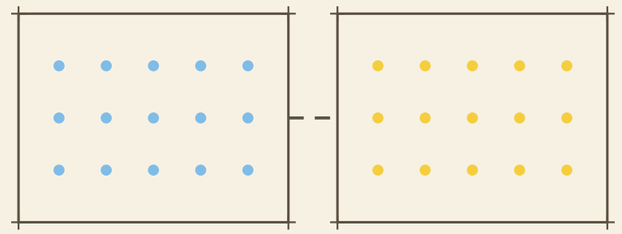
THE BRISTLING BLOCK

IN CONVERSATION WITH

GRAND CENTRAL TERMINAL (WARREN & WETMORE, 1913)

THE BRISTLING BLOCK STRADDLES THE AVENUE, COMBING THE COMMUTERS UP THROUGH ITS REEDS.

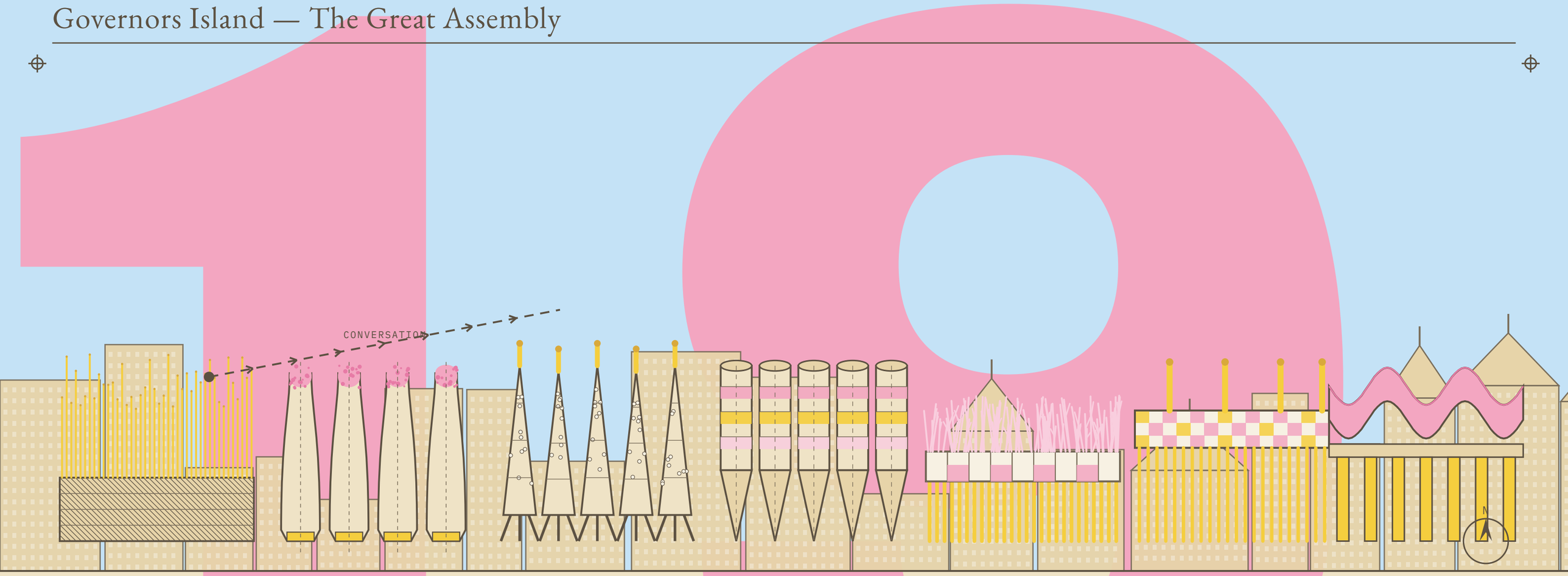
MOVEMENT & FOOTPRINT



VECTOR .. STRADDLING, PULSING

CITE .... HERRON, WALKING CITY 1964

Governors Island — The Great Assembly



THE SPECIMEN

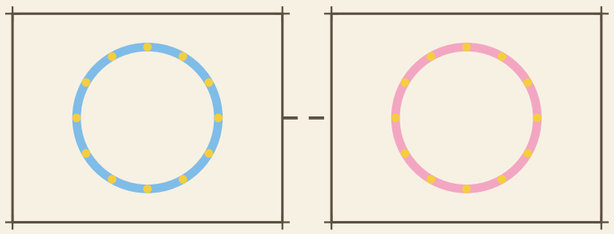
ALL SPECIMENS

IN CONVERSATION WITH

THE WHOLE HARBOUR & THE ASSEMBLED FLOCK

AFTER HEJDUK'S MASQUE, A 'SERIOUS CARNIVAL': EVERY SPECIMEN CONVENES IN ONE RING.

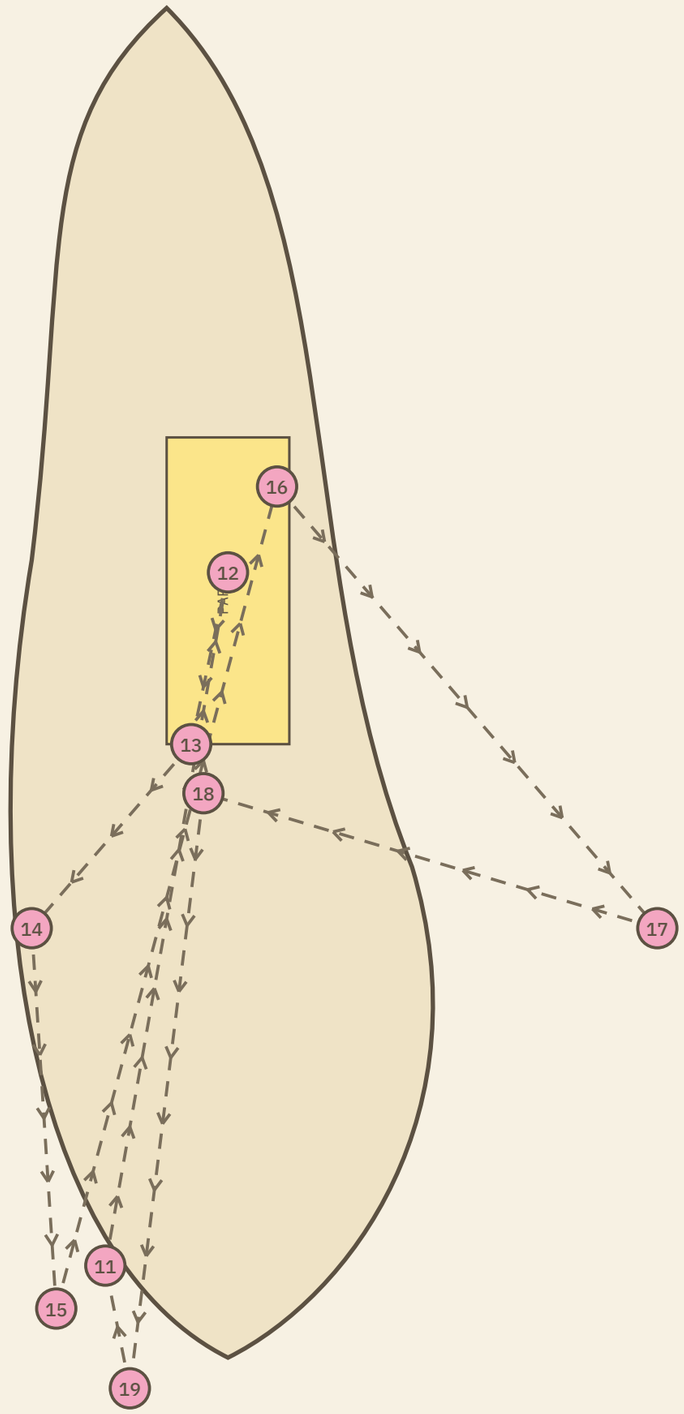
MOVEMENT & FOOTPRINT



VECTOR .. GATHERED, IN COUNCIL

CITE .... HERRON, WALKING CITY 1964

No Fixed Address — a Map of the Walking & the Talking



THE FLOCK'S ITINERARY

11 The East River, Under The Brooklyn Bridge
↳ THE BROOKLYN BRIDGE (ROEBLING, 1883)

12 The Great Lawn, Central Park
↳ THE SAN REMO TWIN TOWERS (ROTH, 1930)

13 Times Square, The Bowtie
↳ THE ILLUMINATED SPECTACLES OF THE SQUARE

14 The High Line At Hudson Yards
↳ THE VESSEL (HEATHERWICK, 2019)

15 The Upper Bay, Off Liberty Island
↳ THE STATUE OF LIBERTY (BARTHOLDI, 1886)

16 Museum Mile, Fifth Avenue
↳ THE GUGGENHEIM SPIRAL (WRIGHT, 1959)

17 Flushing Meadows, The Unisphere
↳ THE UNISPHERE (CLARKE, 1964)

18 Park Avenue At Grand Central
↳ GRAND CENTRAL TERMINAL (WARREN & WETMORE, 1913)

19 Governors Island — The Great Assembly
↳ THE WHOLE HARBOUR & THE ASSEMBLED FLOCK

M

AFTER ARCHIGRAM: THE SPECIMENS KEEP NO FIXED ADDRESS. THEY PLUG IN, CONVERSE, MOVE ON. EACH DASHED VECTOR IS A WALK; EACH NODE, A CONVERSATION WITH A REAL NEW YORK STRUCTURE.

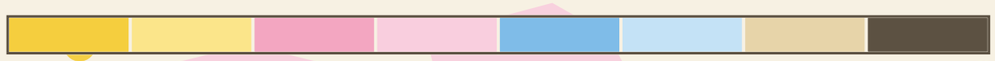
COLOPHON

SUPER SUPERGRAPHICS

THE WALKING SPECIMENS OF MANNAHATTA

A supergraphic atlas of desktop massing models that transform into proposed New York buildings and then refuse to stand still — walking the city and holding conversations with its real structures. The specimens are read as Hejduk characters; the montages follow Hollein; the wandering follows Archigram; the ground follows Archizoom; the colour and the cropped giants follow the Sea Ranch supergraphics of Barbara Stauffacher Solomon. Primary solids after Aldo Rossi; thin columns after SANAA.

HOUSE RULES ..... NO BLACK · DARKEST #5C5142 ON PAPER #F7F1E3
PALETTE ..... SUPER YELLOW #F5CE3E · LIGHT PINK #F3A6C1 · SKY BLUE #7FBCE8
TYPEFACES ..... EB GARAMOND · IBM PLEX MONO · ARCHIVO BLACK (SUPERGRAPHIC NUMERALS)
FORMAT ..... 420 × 297 MM LANDSCAPE · FULL BLEED · VECTOR
PLATES ..... 10 SPECIMENS · 9 CONVERSATIONS · APPARATUS + MAP



SURJAN, WITH THE AID OF CLAUDE

SURJAN SUPER SCHOOL · HYPOSTYLE PRESS